



Umbrian Serenades
Choral & Cultural Tastings in the Green Heart of Italy

Thursday, July 26 – Tuesday, August 7, 2012

APPLICATION DIRECTIONS

1. Choral résumé: Describe your **recent** choral experience, musical studies and background. Please include current choirs you sing with, and/or any choral organizations you are involved with, as well as repertoire and major works performed, and voice teacher name if presently taking private voice lessons. **Past program participants:** just include recent choral experiences since your last *Umbrian Serenades* program.

2. Program Expectations: In a short paragraph please describe what you expect from our program both artistically and culturally. Please feel free to tell us anything about yourself you think we should know.

3. Choral Reference: Choose someone who knows you as an ensemble singer, your unique vocal qualities, as well as musicianship and choral experience, to fill out your choral reference, and have them return their completed form in a sealed envelope back to you. **Be sure to include your choral reference with your application materials.** Make sure to fill out your choral reference contact information accurately in your application form.

4. Audition Recording CD, Live Audition in Philadelphia, or an online SKYPE Audition: All 2012 applicants must submit a quality CD audition recording **OR** schedule and do a live audition in Philadelphia or online via SKYPE. **(Returning 2011 program participants may skip this part of the application).** Please vocalize in your low, middle, and high registers, using scales and arpeggios encompassing your entire vocal range **as you have indicated on page 1 of the application.** In addition, sing Bruckner's *Locus Iste* from the beginning through measure 20 (downloadable from the Pricing and Application Info page of our website), utilizing a freely produced, non-pressed, lofty and clear tone: **the Bruckner should be recorded a cappella.**

IMPORTANT: Be sure to listen to your recording to make sure it actually recorded and your voice can be heard. Please write your name and voice part on the CD as well as the container. Please announce your name and voice part, and then include the vocalization and the Bruckner on your recording.

Live auditions are scheduled after all application materials are received: completed form (2 pages), filled out choral reference in sealed envelope, choral résumé, program expectations, and a check for \$40 payable to *Umbrian Serenades, LLC* (non-refundable). **You will then be contacted to schedule your live audition.** The audition consists of vocalizations and warm ups, as well as the first 20 measures of Bruckner's *Locus Iste* (sung a cappella). **There is no sight-singing at a live audition.**

Application Materials Checklist: completed application form (2 pages), filled out choral reference in sealed envelope, choral résumé, program expectations paragraph, audition recording CD, if applicable (returning 2011 participants may skip this), and a check for \$40 payable to *Umbrian Serenades, LLC* (non-refundable).

As the Jan. 3rd deadline has passed, please mail ASAP all application materials to:

**Umbrian Serenades, LLC
P.O. Box 56314
Philadelphia, PA 19130**

Thank you for your interest in UMBRIAN SERENADES.



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APPLICATION Page 1

PERSONAL INFORMATION (PLEASE PRINT CLEARLY!)

First name: _____ Last name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home phone: _____ Cell phone: _____

Email: _____

Male: _____ Female: _____ Date of birth: _____

Profession: _____

Emergency Contact Person & Information: _____

VOCAL ASSESSMENT

Vocal Range:



Please check voice parts you are willing to sing*:

S1 _____ S2 _____ A1 _____ A2 _____

T1 _____ T2 _____ B1 _____ B2 _____

*Sectional divisi will be confirmed at the discretion of Artistic Directors according to ensemble balance, need, and individual color.

CHORAL REFERENCE

Name: _____

Relationship to applicant/Position: _____

Contact info: phone: _____ email: _____



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APPLICATION PAGE 2

Please indicate what applies:

1st year 2012 applicant ()

Previous program participant:

2006 () 2007 () 2008 () 2009 () 2010 () 2011 ()

I am including a CD recording with this application: ()

I would like to schedule a live audition in Philadelphia: ()

I would like to schedule a live online SKYPE audition: ()

How did you hear about UMBRIAN SERENADES?

Friend/colleague/voice teacher/choir director: _____

Online advertising or website: _____

Umbrian Serenades has *limited* space for non-singing travel companions. If accepted into the program, would you be interested in bringing a travel companion?

Applicant's signature

Date

Administrative use only:

Date received: _____ Résumé: _____ Reference: _____ Recording: _____ Check: _____



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CHORAL REFERENCE

Singer's Name: _____

Your Name: _____

Relationship to applicant/Position: _____

Contact Information: Daytime phone/Cell phone: _____

Email: _____

Umbrian Serenades is a life transforming choral program that brings together experienced choral enthusiasts, both professional and amateur levels, from all over the U.S. to perform in some of central Italy's most exquisite sacred spaces, cathedrals and museums. This select chamber ensemble performs *a cappella* vocal works, spanning from Renaissance to Gospel, Spiritual and contemporary repertoire. In addition to working with vocal and choral professionals, the 2012 ensemble will be working and performing with renowned guest conductor, Dr. Joseph Flummerfelt. Participants are expected to learn the repertoire thoroughly before arriving in Italy, sing confidently within a small section of a vocal chamber ensemble, as well as get along with other singers in the ensemble.

Please complete this form to the best of your professional knowledge and experience with this singer. Your insight and perspectives will help us in the application process and building our 2012 ensemble of program participants. If you have already sent us a letter of recommendation in the past, we ask that you comment on this singer's progress since then. Please return this reference in a sealed envelope (to the singer) to be included in his/her application packet.

Application materials are due Tuesday, January 3, 2012 (postmarked). We thank you for your time.

Please circle all that apply:

Voice Classification:	S1	S2	A1	A2	T1	T2	B1	B2
Vocal quality:		poor		average		good		excellent
Ability to blend:		poor		average		good		excellent
Ability to sing in tune:		poor		average		good		excellent
Overall musicianship:		poor		average		good		excellent
Ability to learn repertoire thoroughly:		poor		average		good		excellent
Attitude and amiability within a choir		poor		average		good		excellent

Comments (feel free to write on the back of this form or on a separate piece of paper):

Signature _____

Date _____